

"In plain simple terms you can consider Italian composer Federico Albanese's debut composer album is the second coming of Ludovico Einaudi or a modern day Erik Satie. "

"Albanese's composer debut record provides enough variety and unifying themes that ensure there won't be any eventual weariness or boredom. You can feel it; everything is just right. The Houseboat and The Moon can't be considered an ambient record but it's as close as it can get from a contemporary classical angle."

"Federico Albanese's The Houseboat and the Moon is a perfect example of how you can express so much while staying at a minimal energy level; pure gold"

(www.altoriot.com, February 2014)

"Italian pianist/composer Federico Albanese creates delicate and sentimental compositions that a listener could get lost in. Check out the premiere of his suitably cinematic black and white video for album cut "Disclosed." Fans of Nils Frahm, you're going to want to get on this."

(www.undertheradarmag.com, 10/06/14)

"He plays the piano with expressivity which cannot be taught, and often it feels like he plays just for you."

"The Houseboat and the Moon is an emotionally open and atmospherically charged debut that feels like a long warm hug from an old friend you haven't seen in years. "

"The Houseboat and the Moon drifts in the more experimental territories of the modern classical genre with a distinctive and engaging personality. Definitely recommended."

(www.igloomag.com, review 03/01/2014)

"Albanese's composer debut record is full of emotion"

(www.altoriot.com)

"The Houseboat and the Moon is an emotionally open and atmospherically charged debut that feels like a long warm hug from an old friend you haven't seen in years. It has small imperfections that actually make it perfect."

(www.igloomag.com)

"Pensive, reflective, and romantic are words that come to mind as one listens to *The Houseboat and the Moon*, but if only one could be used to capture the essence of its classical-electronic sound, it would have to be graceful."

(www.textura.org)

"It's music for postponement of reality and contemplation, plugging the void of silence with the distraction of beauty and colour."

(*Rock-A-Rolla* 48, feb/march 2014)